

# Animation import guide

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## Table of Contents

|                      |   |
|----------------------|---|
| Requirements.....    | 1 |
| Preparation.....     | 1 |
| Animating.....       | 1 |
| Import.....          | 2 |
| Adjustments.....     | 3 |
| Troubleshooting..... | 4 |

## Requirements

- [FF16Tools](#)
- [MdlConverter](#)
- Blender (or another 3D animation software tool)
- 010 Editor (or another hex editor)<sup>1</sup>

## Preparation

First, use **FF16Tools** to unpack the animation and character *pac* files (0000 and 0001 respectively).

```
PS D:\PC-Mods\FF\FFXVI\FF16Tools> .\FF16Tools.CLI.exe unpack-all -i "D:\SteamLibrary\steamapps\common\FINAL FANTASY XVI\data\0000"  
-o "D:\PC-Mods\FF\FFXVI\FF16Tools\output\0000"
```

```
PS D:\PC-Mods\FF\FFXVI\FF16Tools> .\FF16Tools.CLI.exe unpack-all -i "D:\SteamLibrary\steamapps\common\FINAL FANTASY XVI\data\0001"  
-o "D:\PC-Mods\FF\FFXVI\FF16Tools\output\0001"
```

Then, export the character you want to animate with **MdlConverter**. You need to pass to the program the path to the model file plus the path to its related *pac* file<sup>2</sup>.

```
PS D:\PC-Mods\FF\FFXVI\MdlConverter> .\MdlConverter.exe D:\PC-Mods\FF\FFXVI\FF16Tools\output\0001\chara\c1001\model\body  
\b0001\body_base.mdl D:\PC-Mods\FF\FFXVI\FF16Tools\output\0001\chara\c1001\pack\c1001.pac
```

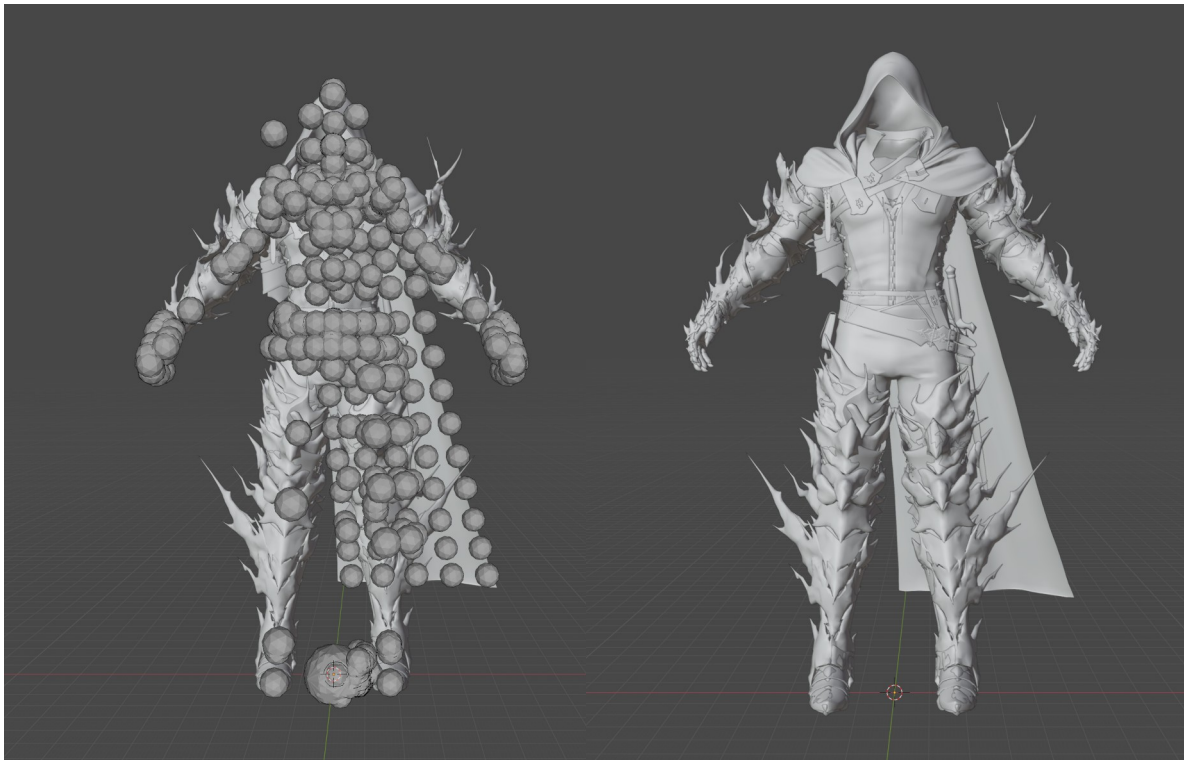
## Animating

Import the character's model to Blender (or your chosen 3D animation program). It is recommended to use LOD0 to have a clear view of the effects your animation will have over the body. You can use Blender GLTF importer's default settings for this.

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<sup>1</sup> While not strictly necessary, it is recommended to use 010 Editor. It will be easier to use compared to other hex editors, thanks to Nenkai's templates about FFXVI file formats.

<sup>2</sup> To know where each character is located, consult [here](#).



At this step, you should use your animation-related knowledge to create an action, set poses, add those poses as keyframes, and so on, to make an animation from zero<sup>3</sup>. For existing animations (those that proceed from retargeting), look at Troubleshooting.

When you have your animation ready, you should export the model's armature (the meshes can be included if desired but aren't necessary for this process). MdlConverter's **animation import only works with GLTF files**, so export your creation accordingly. You can use Blender GLTF exporter's default settings for this.

## Import

You should unpack the character's *pac* file from earlier, and obtain the character's skeleton file (usually, *body.skl*). Then, use MdlConverter with your animation GLTF file and the skeleton file as parameters<sup>45</sup>.

```
PS D:\Repos\FF16-Model-Importer\MdlConverter\bin\Release\net9.0> .\MdlConverter.exe .\anim.glb .\body.skl
Loaded scene!
Bound 435 bones.
Transferred transform values from 435 bones across 164 frames.
Animation converted successfully!
```

Now, you can replace an animation from the game with your newly generated *anmb* file. But, for the animation to loop correctly, there's a need to modify the replaced animation's related timeline (*tlb*) file.

<sup>3</sup> While not necessary, it is recommended to work with quaternion-based rotations.

<sup>4</sup> The difference in bone count between this program and Blender is accounted for (when exporting a model, various skeletons other than the body one are merged).

<sup>5</sup> The difference in frame count is also normal behavior. It is probably related to optimization and fusion of duplicate keyframes in the multiple export/import operations and because of how the GLTF format works.

## Adjustments

Open your hex editor (preferably, 010 Editor with [Nenkai's tlb template](#)) and open the related timeline file. For example, if you are replacing:

```
0000\animation\chara\c1001\animation\a0001\common\normal\idle.anmb
```

You need to edit:

```
0001\chara\c1001\timeline\t0001\common\normal\idle.tlb
```

Now, run the template to know what fields to edit.

|                                 |  |      |      |                      |
|---------------------------------|--|------|------|----------------------|
| CharaTimelineFile               |  | 0h   | 174h | struct               |
| > Header                        |  | 0h   | 1Ch  | struct               |
| ▼ Timeline                      |  | 1Ch  | 158h | struct               |
| EditorId                        | 3  | 1Ch  | 4h   | int                  |
| TimelineElementsOffset          | 24h  | 20h  | 4h   | int                  |
| TimelineElementCount            | 2  | 24h  | 4h   | int                  |
| AssetGroupsOffset               | D0h  | 28h  | 4h   | int                  |
| AssetGroupCount                 | 5  | 2Ch  | 4h   | int                  |
| SetupDataArrayOffset            | 12Ch   | 30h  | 4h   | int                  |
| SetupDataCount                  | 1  | 34h  | 4h   | int                  |
| TotalFrames                     | 90   | 38h  | 4h   | int                  |
| Bool_0x20                       | 1  | 3Ch  | 1h   | char                 |
| > pad[3]                        |  | 3Dh  | 3h   | byte                 |
| ▼ TimelineElementList           |  | 40h  | 40h  | struct               |
| ▼ Elements[0]                   | 5, [0->90] Type kTimelineElem_1001 (1001)            | 40h  | 20h  | struct TimelineEl... |
| field_0x00                      | 5  | 40h  | 4h   | int                  |
| UnkNameOffset                   | 134h   | 44h  | 4h   | int                  |
| TimelineElemUnionTypeOrLayer... | 1001   | 48h  | 4h   | int                  |
| FrameStart                      | 0  | 4Ch  | 4h   | int                  |
| NumFrames                       | 90   | 50h  | 4h   | int                  |
| field_0x14                      | 0  | 54h  | 4h   | int                  |
| field_0x18                      | 1  | 58h  | 1h   | byte                 |
| field_0x19                      | 1  | 59h  | 1h   | byte                 |
| field_0x1A                      | 0  | 5Ah  | 1h   | byte                 |
| field_0x1B                      | 0  | 5Bh  | 1h   | byte                 |
| Offset_0x1C                     | 40h  | 5Ch  | 4h   | int                  |
| > Name[1]                       |  | 174h | 1h   | string               |
| > DataUnion                     |  | 80h  | 3Ch  | struct TimelineEl... |
| ▼ Elements[1]                   | 2, [0->90] Type kTimelineElem_ControlPermission (17) | 60h  | 20h  | struct TimelineEl... |
| field_0x00                      | 2  | 60h  | 4h   | int                  |
| UnkNameOffset                   | 114h   | 64h  | 4h   | int                  |
| TimelineElemUnionTypeOrLayer... | 17   | 68h  | 4h   | int                  |
| FrameStart                      | 0  | 6Ch  | 4h   | int                  |
| NumFrames                       | 90   | 70h  | 4h   | int                  |
| field_0x14                      | 0  | 74h  | 4h   | int                  |
| field_0x18                      | 1  | 78h  | 1h   | byte                 |
| field_0x19                      | 1  | 79h  | 1h   | byte                 |
| field_0x1A                      | 0  | 7Ah  | 1h   | byte                 |
| field_0x1B                      | 0  | 7Bh  | 1h   | byte                 |
| Offset_0x1C                     | 5Ch  | 7Ch  | 4h   | int                  |
| > Name[1]                       |  | 174h | 1h   | string               |
| > DataUnion                     |  | BCh  | 30h  | struct TimelineEl... |

The fields you need to modify are **TotalFrames** (in the Timeline section) and **NumFrames** (in the TimelineElementList subsection Elements entries). You should try to set this value to the last keyframe number used by your animation in Blender or the frame count number logged by the

importer. If the animations still not loops correctly, you should increase or decrease the value accordingly until you achieve an optimal result.

## **Troubleshooting**

For retargeted animations, there could be a non easily discernible mismatch between the character's skeleton before and after the process, a slight difference in the rest position, etc. While not an absolute fix, you can try to:

- Reimport the character's skeleton.
- Retarget again (from your skeleton with a retargeted animation to the newly imported one).
- Create a new action.
- Select your new skeleton, go to Pose Mode, select all and copy all keyframes.
- Go to the new action, insert current pose (as placeholder) as a new keyframe, and paste.
- Unlink the action in-use (retargeted one) and set this new action as the one in use in your new skeleton.
- Export the new skeleton.